Dario Macellari

Short Biography

Dario Macellari was born in Rome in 1979. He started his studies in piano performance first at the Conservatory of Perugia and afterwards at the 'Santa Cecilia' Conservatory in Rome. He then dedicated himself to the study of orchestral conducting, earning his Master's degree at the 'San Pietro a Majella' Conservatory in Naples under Francesco Vizioli. In parallel with his academic studies, he further developed his conducting with Raffaele Napoli, a former pupil of Sergiu Celibidache. He also received further training by attending Gianluigi Gelmetti's classes at the 'Accademia Musicale Chigiana' in Siena and Markand Thakar's Conducting Seminars in Baltimore.

Since 2006, Mr Macellari has conducted chamber orchestras in the Rome area. In 2010 and 2011 he cooperated with 'La Sapienza' University of Rome, conducting the MuSa Brass Ensemble. Particularly notable was the concert of the 'Musica a Roma nell'Ottocento' project, organised by the University's department of History of Music, during which he conducted the 'Diego Carpitella' Choir in works by Mozart, Donizetti and Liszt for choir and strings.

In 2014 he made his debut in Bulgaria with the Varna Opera Orchestra, which has since invited him regularly as a guest conductor: some ten engagements across the symphonic season and opera productions, the most recent in 2024. He has also worked with the Sanremo Symphony Orchestra, the Roma Tre Orchestra, the Maribor Opera Orchestra (where he debuted in 2023) and the Olten Philharmonic Orchestra of Izmir. In 2020 he served as assistant to Fabio Luisi at the Festival della Valle d'Itria for the production of Ariadne auf Naxos by Richard Strauss.