

Dario Macellari

Short Biography

Dario Macellari was born in Rome in 1979. He started his studies in piano performance first at the Conservatory of Perugia and afterwards at the prestigious 'St. Cecilia' College Conservatory in Rome. He then dedicated himself to the study of orchestral conducting, earning his Master of Arts degree at the 'San Pietro a Majella' Conservatory in Naples under Francesco Vizioli. In parallel with his academic studies, he further developed his conducting with Raffaele Napoli, a former pupil of Sergiu Celibidache. He also received further training by attending Gianluigi Gelmetti's classes at the 'Accademia Musicale Chigiana' in Siena and Markand Thakar's Conducting Seminars in Baltimore.

Since 2006, Mr Macellari has conducted chamber orchestras in the Rome area. In 2010 and 2011 he cooperated with 'La Sapienza' University of Rome leading many notable performances of the MuSa Brass Ensemble and the MuSa Orchestra. Particularly notable was the concert of the 'Musica a Roma nell'Ottocento' project, organised by the University's department of History of Music, during which he conducted the 'Diego Carpitella' Choir in works by Mozart, Donizetti and Liszt for choir and strings.

In 2014 he made his debut in Bulgaria at the Varna Opera House, beginning a collaboration as a guest conductor that continues to this day. He has also worked with the Sanremo Symphony Orchestra, the Roma Tre Orchestra, the Slovenian National Theatre Maribor (where he debuted in 2022) and the Olten Philharmonic Orchestra of Izmir. In 2020 he served as assistant to Fabio Luisi at the Festival della Valle d'Itria for the production of *Ariadne auf Naxos* by Richard Strauss.